Healthy, Happy Homewakers



University of Kentucky College of Agriculture, Food and Environment Cooperative Extension Service

Family and Consumer Sciences

The latest updates for the Mardin County Extension Homemakers

2022 at a Glance

We took 29 entries to the area cultural arts contest - 23 won blue and will head to state.

Diane McCamish finished her term as Area President, but has graciously continued to assist Lois Pressgrove in the wake of her car accident

Stitchers donated quilts to Eastern KY in early 2023 for flood victims

We turned in 38, 784 volunteer hours for the 2021-2022 Homemaker year. Great job!!



This one is a little outdated, and Grayson has already grown faster than I'm okay with, but it's a pretty good personality picture of my crew! We hope you all have the best 2023!



Happy New Year, Homemakers!

I wanted to first say thank you to each of you for your grace in the fact that we have not had a newsletter or much communication since December. If you haven't heard, the girls and I were involved in a car wreck before Christmas, and I have been off work since then. Today is my first day back in the office, and a letter to you all is the first task at hand. This newsletter is full of VERY important information! Please, please take a moment to look over what is in here.

Here's the highlight:

- -BAZAAR Application! If you are interested in being a vendor, DO NOT hesitate on this. We filled up by 1:30 p.m. on DAY ONE in the fall!
- -State Meeting Information! They are changing the pricing for KEHA State Meeting, and more information is inside.
- -Upcoming Events and more!

As always, thank you for what each of you do,

Dayna Fentress Dayna, FCS Agent

KEHA NEWS AND NOTES 🧷



March I is the entry deadline for several KEHA contests, scholarships, and grants. All details can be found in the KEHA manual or on the KEHA website.



The 2023 KEHA State Meeting will take place May 9-11, 2023 at the Crown Plaza in Louisville. The theme is "Let's Take a Hike with KEHA." Lodging blocks are now open for reservations. The registration pricing structure has changed. Details for planning and pricing can be found on the KEHA website and full details will be available in the KEHA Spring Newsletter soon!



KEHA is currently looking for individuals willing to fill the following positions. Please consider submitting your credentials!

- -First Vice President
- -Treasurer
- -Environment, Housing and Energy Chairman
- -Food, Nutrition and Health Chairman
- -Marketing and Publicity Chairman
- -Leadership Development Chairman



KEHA State Choir is looking for new members! Send \$10.00 to Wendy Hood to join. One rehearsal and one performance at state meeting are the only requirements, and lots of fun! Contact Wendy at 859-613-2575 if you have questions, or mail your \$10 and a note that you'd like to join to: Wendy Hood, 22 Park Avenue, Harrodsburg, KY 40330.

UPCOMING EVENTS

Area Council —	February 7, Breckinridge County
County Council + International Day -	February 8, 10:00 am + 1:30 p.m.
	2nd Wednesday of the month 9:30 - 11:00
Master Gardener Classes —	Deadline to apply February 3
Private Pesticide Applicator Training —	February 10, February 22, or March 7
Cook Wild: Turkey!	March 22, 6:00 p.m.
Open Sewing	lst and 3rd Thursday each month
	y every month at 1:00 p.m. at the Library
March Lesson Leader Training	February 28, 10:00 a.m., Hardin County
	2023 LISSUE

Cooperative Extension Service
Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development

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College of Agriculture, Food and Invitronment, Cooperative Pitersion Science

SPRING BAZAAR

SATURDAY APRIL 1, 2023 9:00 A.M. - 3:00 P.M.

APPLICATIONS TAKEN FEBRUARY 13, 2023

WE WILL BEGIN TAKING APPLICATIONS ON A <u>FIRST COME</u>, <u>FIRST PAID BASIS</u> ON FEBRUARY 13, 2023. WE CANNOT ACCEPT APPLICATIONS PRIOR TO THIS DATE. WE HIGHLY RECOMMEND THAT YOU COME CHOOSE YOUR SPOT IN PERSON IF POSSIBLE. MAILED IN APPLICATIONS WILL BE ASSIGNED A TABLE BASED ON AVAILABILITY AFTER IN PERSON APPLICATIONS ARE RECEIVED THE MORNING OF FEBRUARY 13, 2023. NO REFUNDS WILL BE GIVEN AFTER MARCH 17 UNLESS EVENT IS CANCELLED BY THE HOMEMAKERS.

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E-Mail		Phone
Social Media N	ame for Us to Tag in Advertisements:	
Full Address	1	
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Booth Options: PLEASE READ CAREFULLY

Vour Full Name :

Please indicate the NUMBER of each booth spot you want in the gray box:

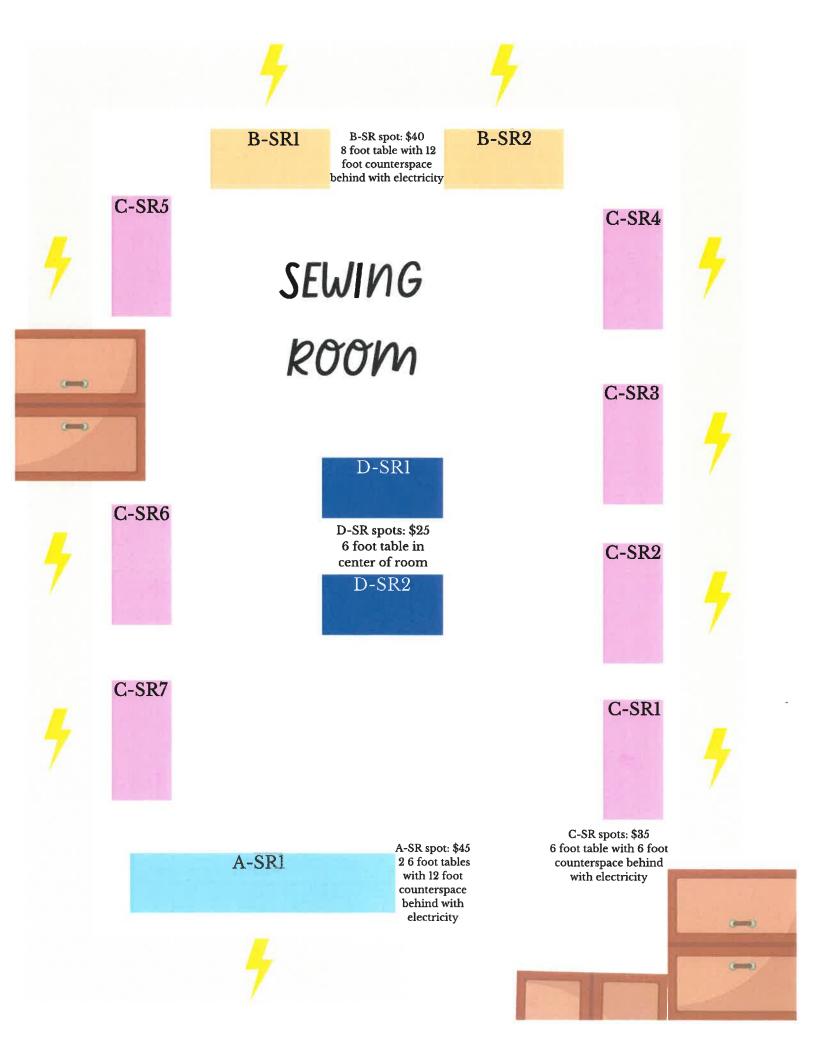
Main Room Booth A (only 3 available): 14 ft of table (one 6'+ one 8'), with 15' counter, with sink	each
Main Room Booth B (only 2 available): 8 ft table (36 " wide) with 12' counter behind\$40 e	each
Main Room Booth C: 8 ft table (36 " wide) with either wall space or small counter space \$35 e	ach
Main Room Booth D: 8 ft table (36 " wide) in center of room	ach
Sewing Room Booth A (only 1 available): 12 ft of table with 12' counter space behind\$45 e	each
Sewing Room Booth B (only 2 available): 8 ft table (30" wide) with 10' counter behind\$40 e	each
Sewing Room Booth C: 8 ft table (30" wide) with 6' counter behind	ach
Sewing Room Booth D (only 2 available): 8 ft table (30" wide) in center of room	each
Hallway Booth H (6 available): 8 ft table (36" wide) along side hallway\$20 e	each
Electricity?	otal
Homemaker Member? O	count
BC_D_H Number Needed of Each Booth Total Price:	
FOR OFFICE USE ONLY Date Received: Employee Initials:	
Payment Method: Cash Check # Credit Card (w/ fee)	
Booth Space Held:	

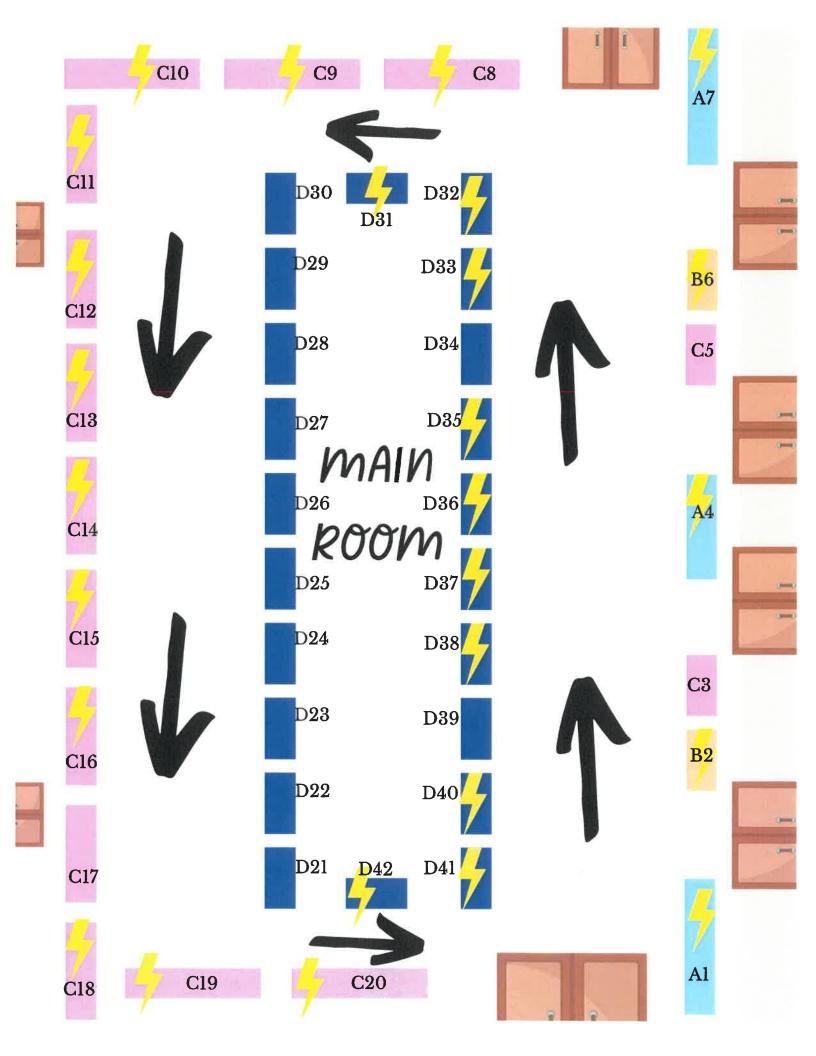
Homemakers

Mail to: Hardin County Extension Office attn: Dayna Fentress 111 Opportunity Way Elizabethtown, KY 42701











February Homemaker Lesson



VOCABULARY

2022 - 2023 CULTURAL ARTS AND HERITAGE • KEHA STATE SUPPORTED LESSON

The visual arts are among the most sophisticated forms of human communication, at once shaping and shaped by the social context in which they find expression. Humans have created objects of beauty and significance for thousands of years (Stokstad, 1995). Examples of cave paintings dating back more than 10,000 years provide a glimpse into our primitive world, as we view not only what is depicted, but also the way it is depicted.

Our involvement with art may be intense or casual, naïve, or sophisticated. As viewers, we actively participate in the re-creation of the work, and the meaning changes from person to person. We may react instinctively to a painting or photograph and get a "feeling" of knowing what we like, while our opinions as to what constitutes art changes over time (Stokstad, 1995).

But how do we know which "art" is worthy of our attention, and how do we know when we have found it? Sachant, et al. (2016) suggest the decision about "what art is best" belongs to the individual. There is specific vocabulary that enables us to analyze and process what we see. And when we enhance our "visual literacy," we raise our awareness of the powerful images that surround us (Sachant, et al., 2016). The "elements and principles" of art provide that vocabulary we can use to engage in meaningful conversations about what we view in our artistic world.



ELEMENTS OF ART

Line, **shape**, **form**, **space**, **texture**, **value**, and **color** are the physical or visual components with which a work of art is created. *Here*, the terms are defined as they relate to visual arts.



LINE:

defined by a point moving in space; usually a long, narrow mark or band

Outline: the lines by which a figure (or shape) is defined in; the sum of these lines forms the contour of the figure



SHAPE:

two-dimensional, flat, or limited to height and width

Geometric: comprised of points, lines, angles, and figures used in geometry, usually with straight lines or regular shapes

Organic: created from shapes that are irregular or asymmetrical in appearance and having a curvy flow to them; also referring to shapes found in nature



FORM:

three-dimensional, enclosing volume; includes height, width, and depth; sculpture, performance art and crafts (e.g., knitting) are all three-dimensional



SPACE:

the area around, between, and within shapes or forms

Composition: the arrangement or positioning of elements within the pictorial space



TEXTURE:

the way things feel, or look like they might feel, if touched; the tactile or perceived surface quality of an object; texture can be real or implied



VALUE:

the relative lightness or darkness of a color that can be used to define form (a color's value changes when white or black is added)



COLOR:

the property of an object that is produced when light strikes it and is reflected and viewed by the eye

Hue: the actual color

Chroma: intensity of the color

Value: lightness or darkness of the color